

**Subject:** Fwd: Weekly Newsletter - Design of the times  
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## Weekly Newsletter

### Talking points

- The **Singapore Design Festival** kicks into action on 28 Nov. It's spread across various locations, so expect ten days of showcases, competitions and exhibitions from some serious local and international talent. (Get some background knowledge to impress your friends from our '**Design of the times**' art story).
- It's that time again: we just put up new articles up on our website for you to sink your teeth into. Take some tips from our '**Suburban surprises**' feature and get out of the city, or perhaps head to Haji Lane this weekend and seek out the treasures we found in not-so-obvious shops in our '**Clothes quarters**' special. Alternatively, take it easy and read up on the best place for a good Eastern massage in '**Rubbed the right way**'.
- It's the last chance to enter our competition to win a ticket to the Sloane Clinic Beauty Workshop on 1 Dec worth \$50 - just answer the easy-peasy question [here](#), and you may be our lucky winner.
- Finally, we just can't work out whether to stay in tonight and watch the first show of the new season of the **Amazing Race Asia**, (we were lucky enough to go to the press launch, it's going to be good) or to go to **Martell's Rising Personalities Launch Party** at 72-13. Decisions, decisions.

### TOS this week



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#### Pecombo 23-24 Nov

Pecombo comprises three gorgeous girls and two cute guys from Japan. With their whacky, kitschy, uplifting music performed with a definite nod to Brazilian beats, this one's definitely a winner. And while their latest album Serendipity features some groovy instrumental work, it's the way the five voices work together that makes this band unique.



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#### Moleskine Invitation Au Voyage Exhibition 23 Nov - 23 Dec

Everybody loves Moleskine books - it's a fact. From Van Gogh to Hemingway, the best of the best have always used the hardy, stylish black books. So in January, Moleskine opened a competition, with a theme of 'Invitation au Voyage'. Everyday artists and amateurs got to design their own travel notebook, and the results are in: See the best of the entries, including the winner, who gets to fly to Paris with Air France (the lucky devil).



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#### Animation Nation 2007 23 Nov - 1 Dec

Presented by the Singapore Film Society this festival is in its fourth year. More than 100 films, both features and shorts, will be screened, exposing local audiences to animation of all shapes and pixels.



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#### Comfort food - Basic instincts

Forsaking foie gras and gimmicky restaurant fads, more and more diners are rediscovering the pleasures of homegrown staples, writes Daven Wu



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#### Def Mix 20th Anniversary Tour with Satoshi Tomiie & Hector Romero 24 Nov

Tomiie has worked with the likes of David Bowie, Mariah Carey and U2. Tonight he teams up with Hector Romero, known for pushing out electrifying house.



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#### nEbO Beach Carnival 2007 25 Nov

Siloso beach is hosting this inaugural event which includes Beach Soccer, Volleyball, Floorball and Beach Touch competitions (\$10 registration fee) as well as further entertainment throughout the day such as break dancers and local bands. Organised by nEbO a youth club set up for those between 12 and 21 years old.



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#### Sadao Watanabe 26 Nov

The people at Mosaic deliver yet again by bringing Japan's premier jazz saxophonist Sadao Watanabe to town. A versatile performer, he's lived and breathed all jazz styles since cutting his teeth in the be-bop era of the late '50s.



**JACQUES LOUSSIER TRIO**  
 Play Bach  
*Encore!*

"Gorgeous, swinging atmospheric."  
 Music Week

**DEC 11**  
 ESPLANADE CONCERT HALL

**BOOK NOW!**

"Compelling jazz stylizations of Bach by the elegant pianist Jacques Loussier and his superb trio."  
 The New York Times



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### Captain's Log until 8 Dec

For his seventh solo exhibition, local artist Jason Wee creates photographic landscape images of coastlines in Japan by using a computer rendering programme, with references to maps from the European Age of Exploration. These digital creations, while photo-realistic, call into question the effect of real places and our perception of solid ground.

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